





HOLD ON!  
I'M COMING!!



STOP! STOP!  
STOP IT!

STOP!



IF YOU CARE ABOUT  
WHY YOU'RE HERE THEN  
YOU WILL STOP.



I'VE SEEN TESTS  
LIKE THIS  
BEFORE.



ENNNNGH...



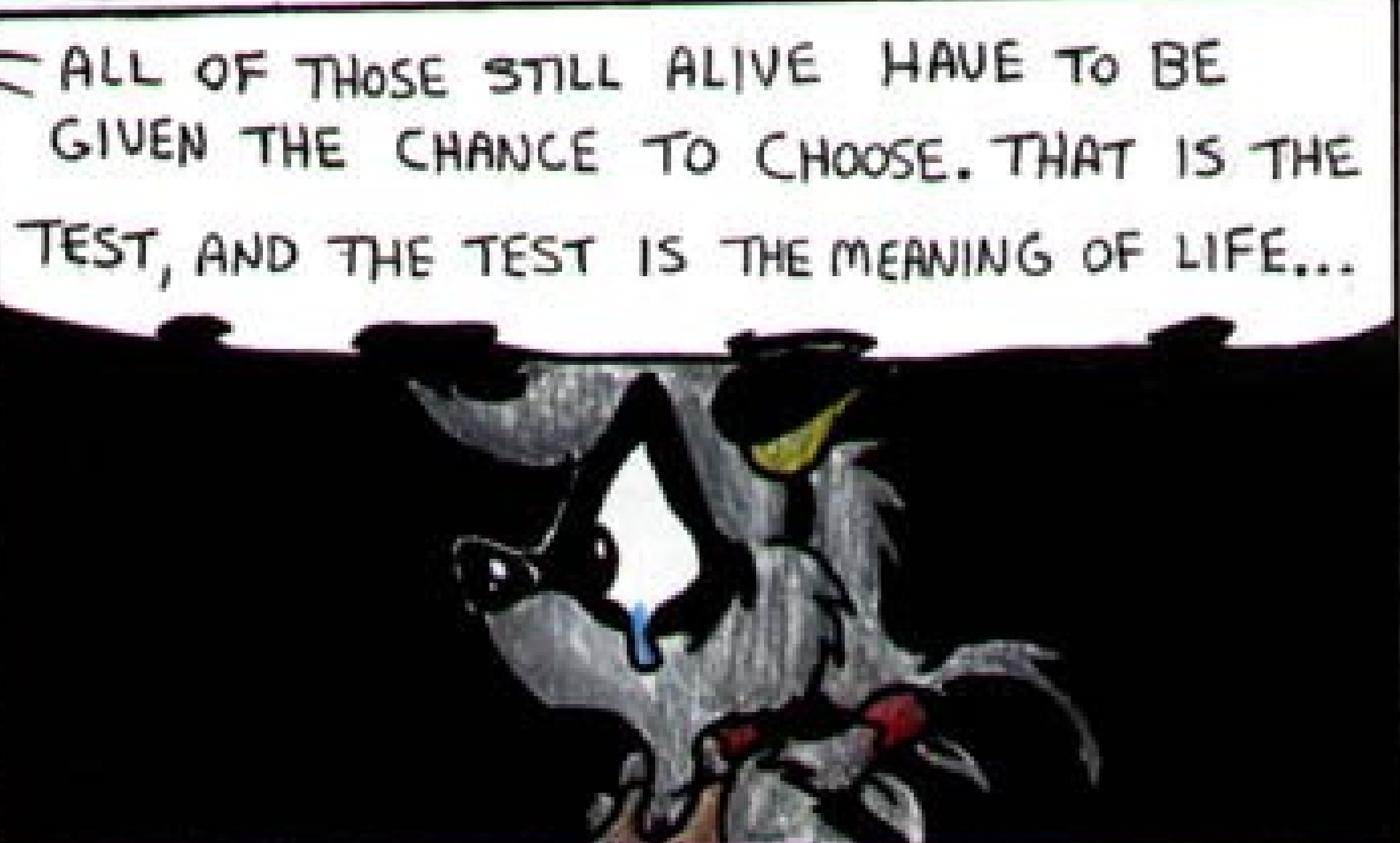
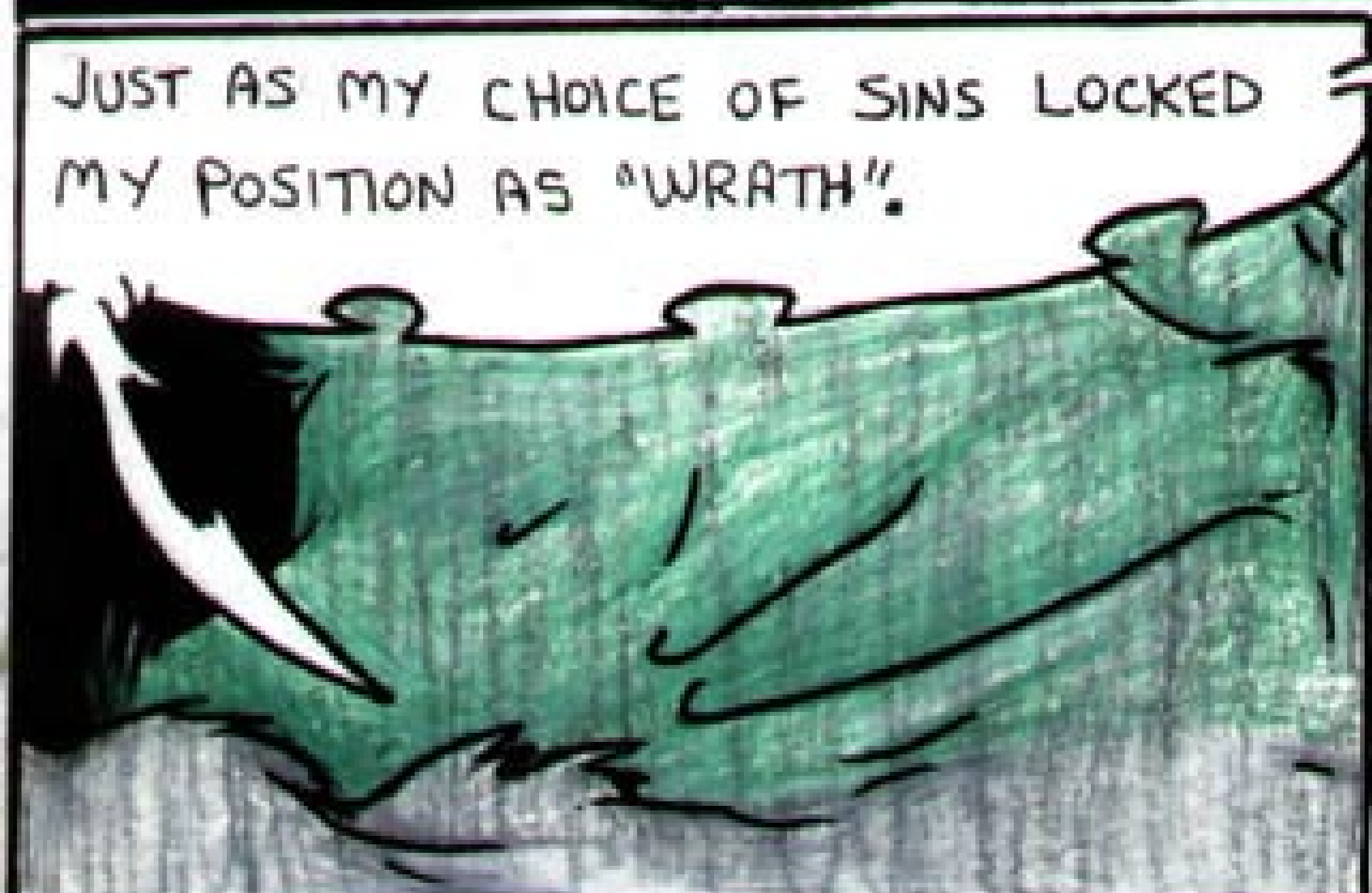
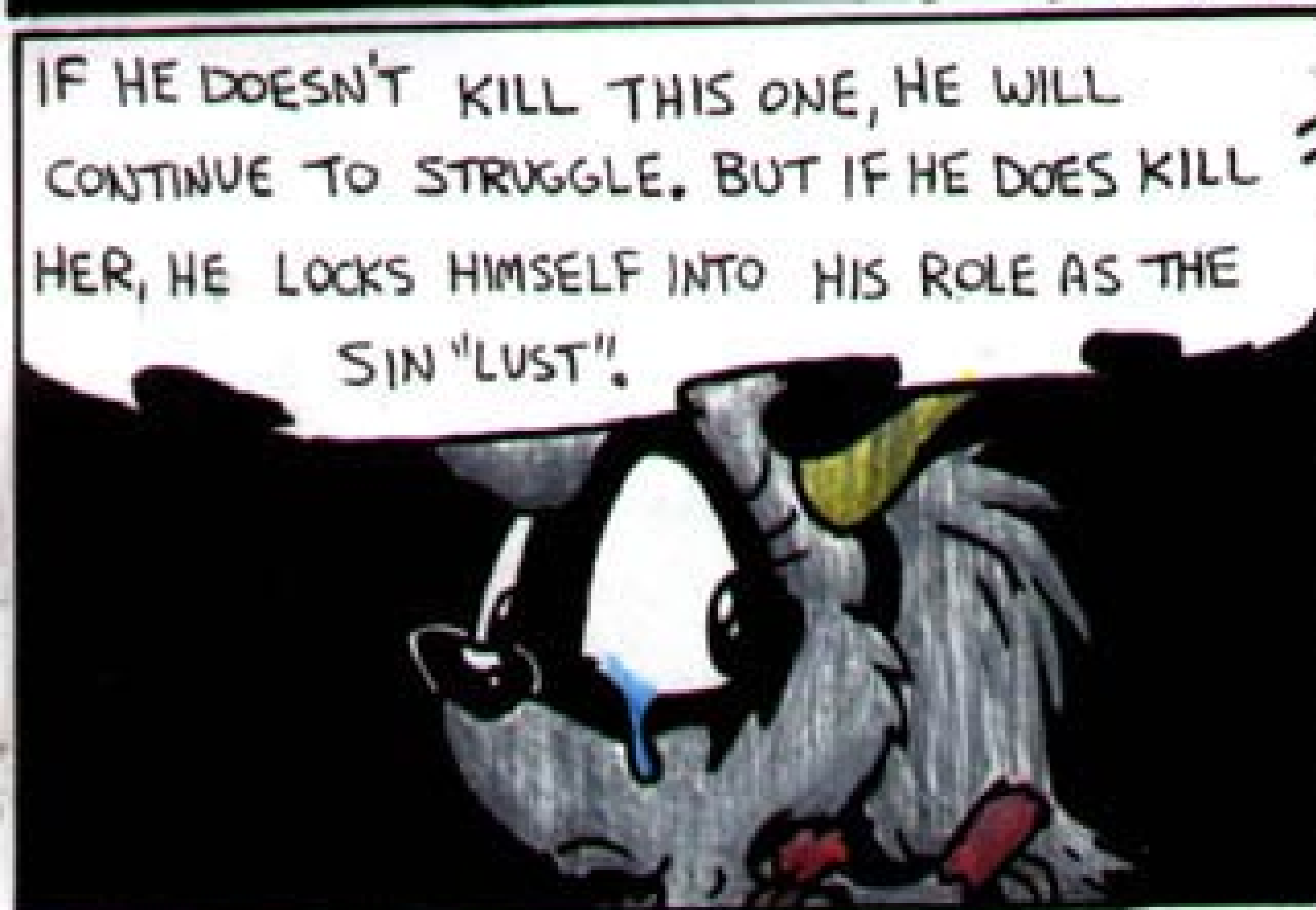
ARRAHHHH!!



I HAVE TO —

NO YOU DON'T. TRUST  
ME. STAY PUT.














WHY DO YOU  
DO WHAT  
YOU DO?




THE BETTER QUESTION IS:  
WHY DID YOU LET HIM GET  
AWAY WITH IT?




HELLO, FARRAGO.




WHAT ARE YOU  
DOING HERE, KANE?



WATCHING YOU... I LOVE LOOKING AT YOU.  
I DO WANT YOUR BODY...



LET GO!

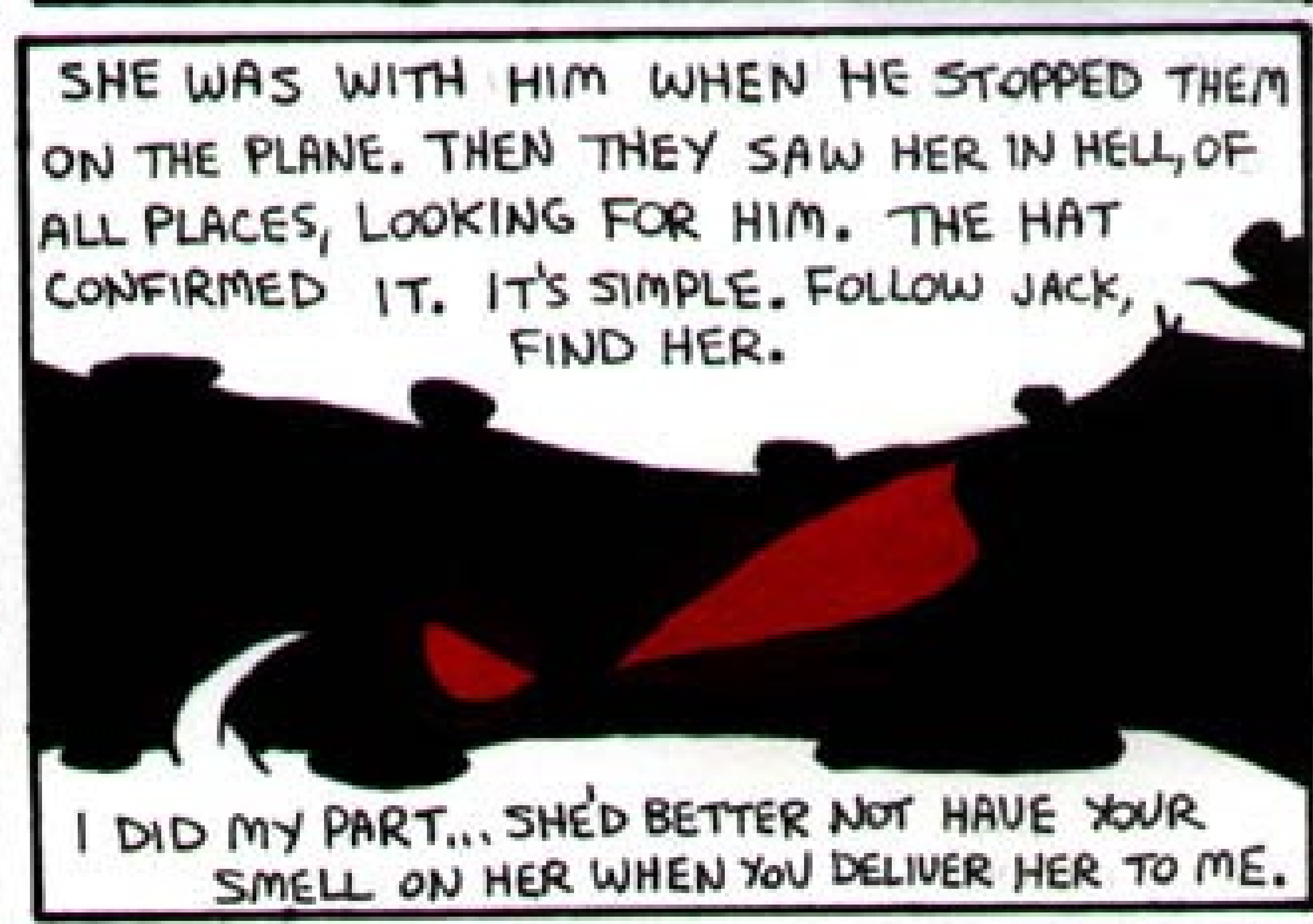


AH...SO GOOD TO SEE YOU  
FIESTY AGAIN. IT HASN'T  
BEEN THAT WAY SINCE  
YOU —

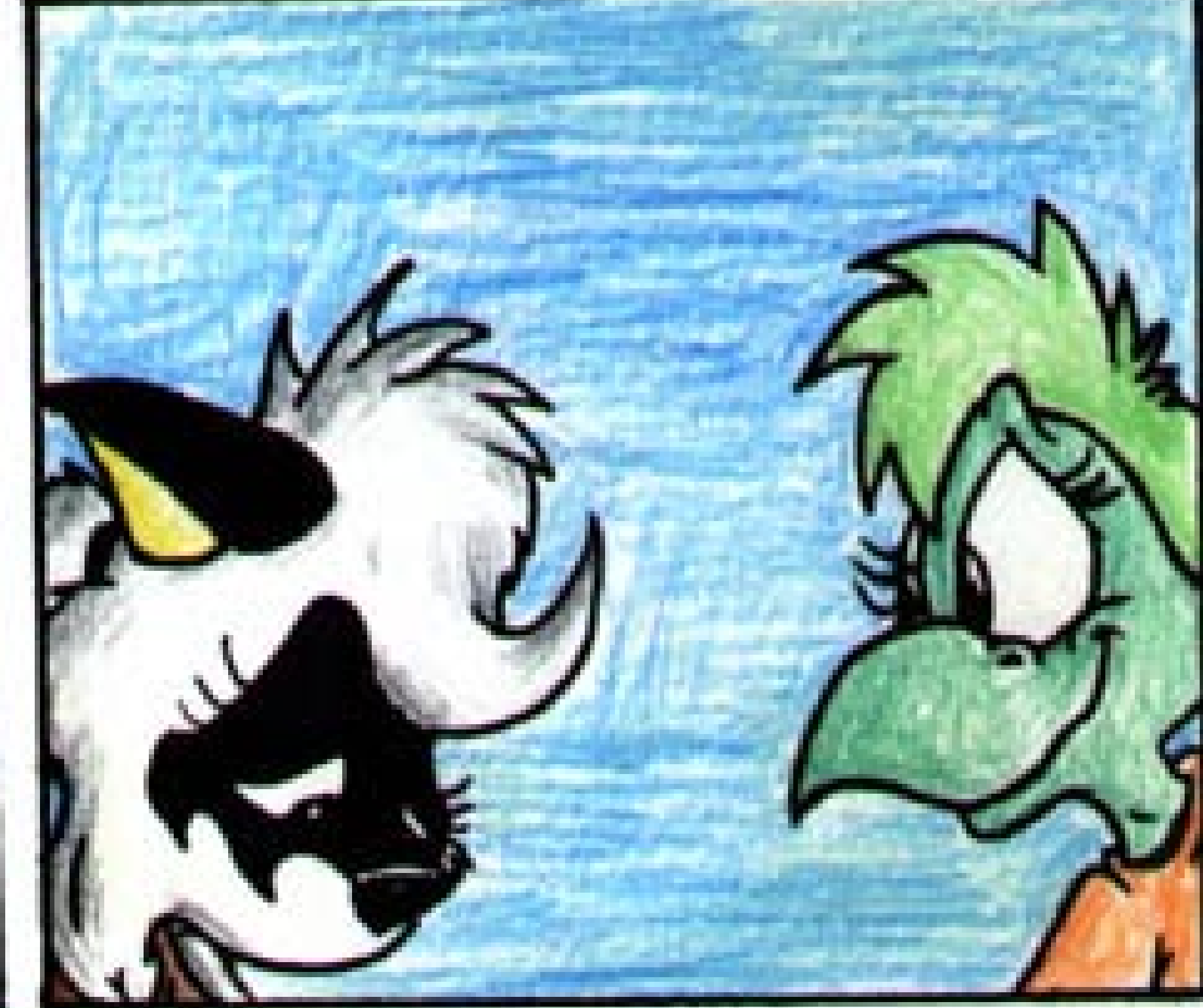
SHUT UP!!



—LOST YOUR WINGS.











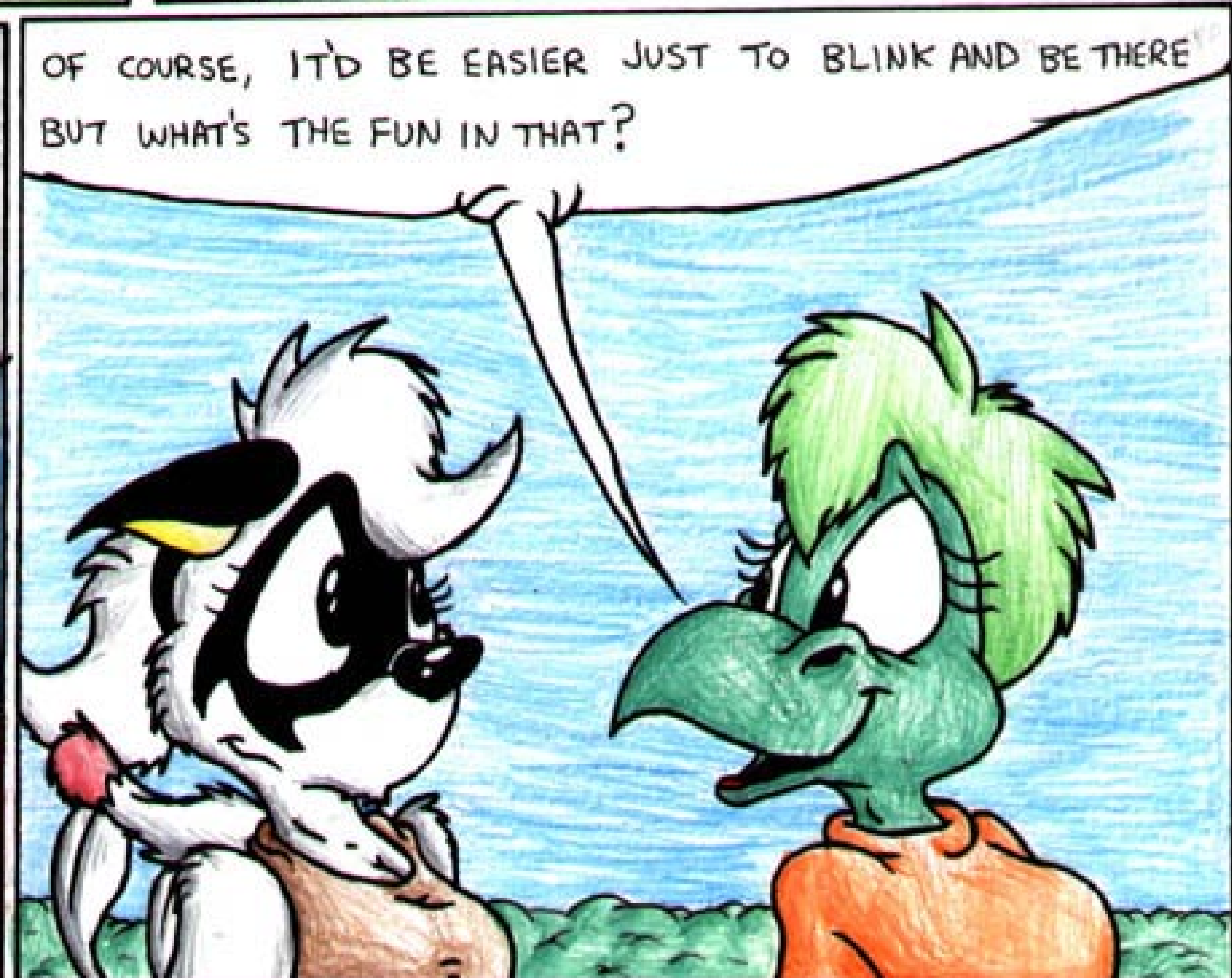
WELL, NOT REALLY.  
WHEN I WAS SEVEN,  
ABOUT THE TIME DAD RAN AWAY, I  
DREW THIS CRAYON DRAWING OF THAT  
HOUSE FOR MOM AND ME TO LIVE IN...



MY BIGGEST WORRY WITH DYING WAS THAT ONCE I GOT  
TO HEAVEN, I'D HAVE TO WAIT FOR MY MOTHER, BUT THERE'S  
NO CONCEPT OF TIME UP HERE. SHE WAS ALREADY HERE WHEN  
I ARRIVED, AND I WAS ALREADY HERE WHEN SHE  
ARRIVED.



THOSE MOUNTAINS, I'LL CLIMB  
THEM SOMEDAY. THERE'S NO RUSH.  
ON THE OTHER SIDE IS A CRAYOLA  
TOWN OF SNAILS AND BUTTERFLIES  
AND THE SUN HAS A HUGE CORNY  
SMILE ON ITS FACE...





I'M GLAD TO SEE YOU ARE HAPPY. YOU DESERVE IT AFTER....



AFTER WHAT...?



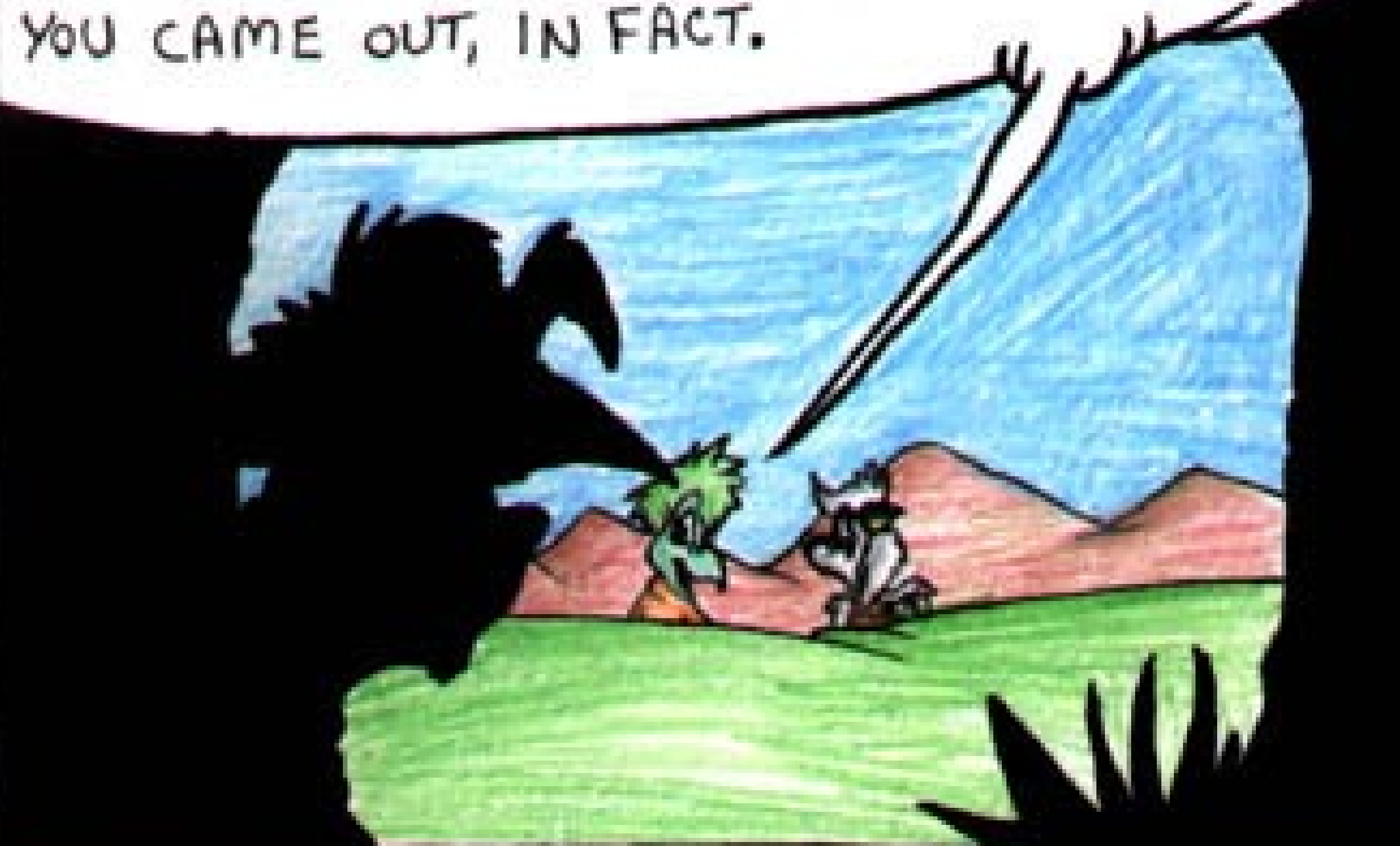
AFTER DRIP?



I DON'T MEAN TO UPSET.



I'M NOT UPSET, YOU JUST CAUGHT ME OFFGUARD. HE'S HERE. IN THAT FOREST BEHIND US WHERE YOU CAME OUT, IN FACT.



YOU LET DRIP INTO YOUR HEAVEN?



YES. 'HE'S HERE... SAD AND SCARED LIKE HE IS INSIDE. AND ONE OTHER DIFFERENCE



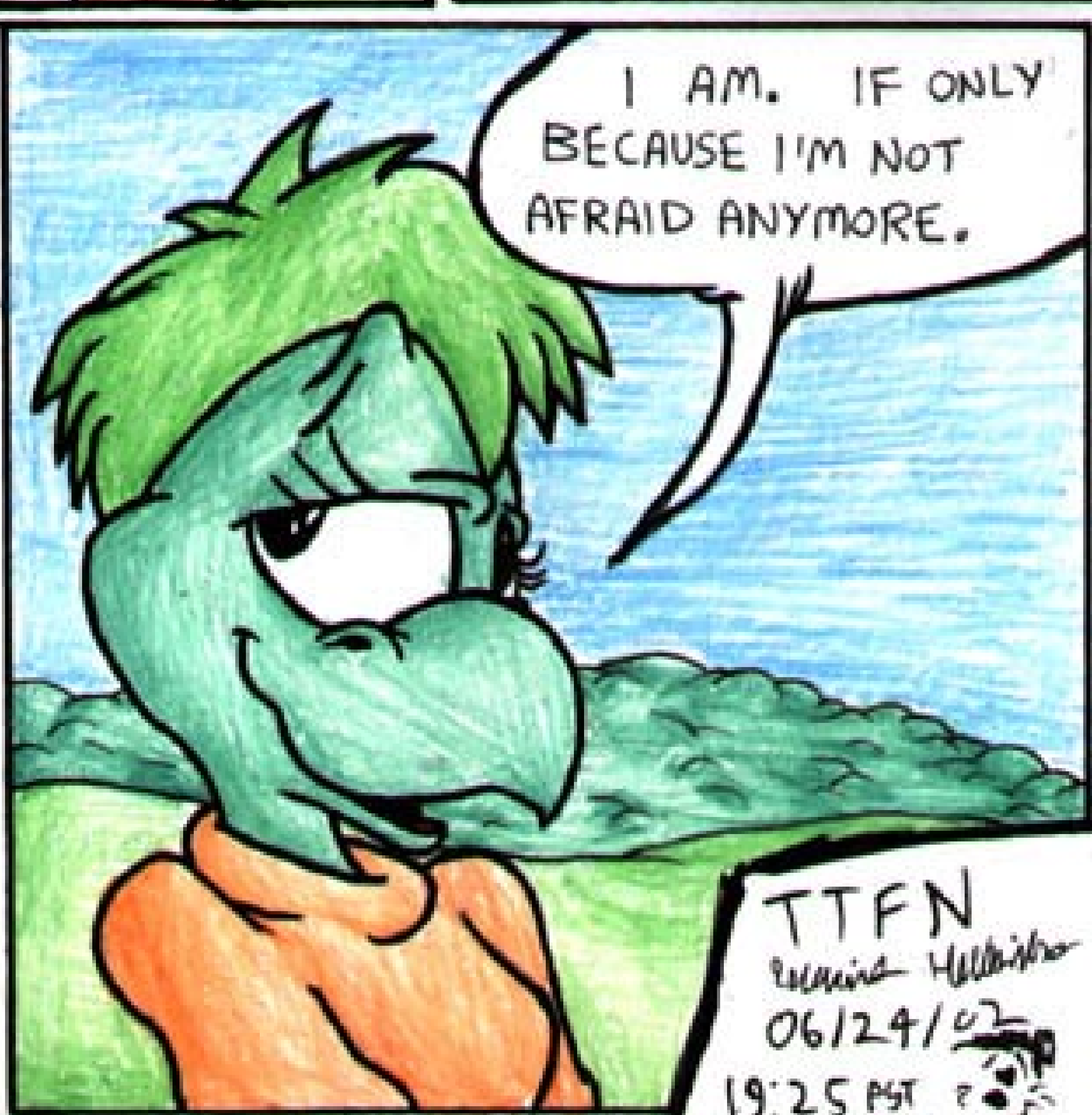
HE KNOWS HE CAN'T HURT ME HERE AND I KNOW THAT HE'S POWERLESS.



HMM. I JUST NEEDED TO SEE THAT YOU WERE ALRIGHT.



I AM. IF ONLY BECAUSE I'M NOT AFRAID ANYMORE.



TTFN

Elaine Hillman

06/24/02

19:25 PST